

12. Arpeggio

Twenty Vocalises

Salvatore Marchesi

Allegro con brio

La trom - ba_____ squilla, la trom - ba_____ squilla, La fiam - ma scin-

The first system of the musical score is in 2/4 time with a key signature of two flats (B-flat and E-flat). The vocal line (treble clef) features a melody with eighth and sixteenth notes, including some beamed sixteenth notes. The piano accompaniment (grand staff) consists of a steady eighth-note bass line in the left hand and a series of chords in the right hand.

6 til - la, a let - to an - diam._____ La trom - ba_____ squil-la, la

The second system continues the piece, starting at measure 6. The vocal line has a melisma on 'diam.' followed by a repeat of the 'La trom - ba' phrase. The piano accompaniment maintains the same rhythmic pattern.

11 trom - ba_____ squil-la, La fiam - ma scin - til - la, a let - to an -

The third system starts at measure 11. The vocal line continues the melodic pattern, ending with a melisma on 'an -'. The piano accompaniment remains consistent with the previous systems.

16

diam._____ La not - te al ri - po - so c'in - vi - ta ci chia - ma, so -

21

pi - ta è ogni bra - ma, La pa - ce tor - na. Non gio - va non

26

va - le Di dar - si del ma - le è un gior - no la vi - ta, la_____

31

stentando *tempo primo*

not - te è già là. La trom - ba_____ squil - la, la trom - ba_____

colla parte *tempo primo*

36

cresc.

f

squil - la, La fiam - ma scin - til - la, a let - to o-ra an-diam.

cresc.

f