

17. Marcato e staccato

Twenty Vocalises

Salvatore Marchesi

Andante

Non so più co - sa mi fac - cia, Not - te e gior - no a la - vo - rar, Chi mi

The first system of the musical score is in 2/4 time, key of B-flat major. It features a vocal line and a piano accompaniment. The vocal line begins with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a half note C5. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with occasional chords.

sgrida, chi mi - naccia, Son vi - ci - no da cre - par. Se fo ma - le, se fo be - ne, Al - lo

The second system continues the vocal line and piano accompaniment. The vocal line includes a half note D5, a quarter note E5, a quarter note F#5, and a half note G5. The piano accompaniment maintains the eighth-note pattern, with some chords in the right hand.

stes - so già ri - vie - ne, Sempre ho torto ad o - gni cos - to, Per me più non v'è pie -

The third system continues the vocal line and piano accompaniment. The vocal line includes a half note A5, a quarter note B5, a quarter note C6, and a half note D6. The piano accompaniment maintains the eighth-note pattern, with some chords in the right hand.

tà. Ques - ta vi - ta dis - pe - ra - ta, Che il des - ti - no m'ha ser - ba - ta, Più non

The fourth system continues the vocal line and piano accompaniment. The vocal line includes a half note E5, a quarter note F#5, a quarter note G5, and a half note A5. The piano accompaniment maintains the eighth-note pattern, with some chords in the right hand.

21 *f*

vo-glio soppor - tar, La_____ vo'_____cam - biar. Priacchè un tal des-ti-no a-ma-ro Mi ri -

27

du - ca ad im - paz - zar, Questa vi - ta da so - ma-ro La_____ vo'_____cambiar.