

17. Marcato e staccato

Twenty Vocalises

Salvatore Marchesi

Andante

Non so più co - sa mi fac - cia, Not - te e gior - no a la - vo - rar, Chi mi

The first system of the musical score is in 2/4 time, key of B-flat major. It features a vocal line and a piano accompaniment. The vocal line begins with a half note G4, followed by quarter notes A4, Bb4, and A4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with some chords.

5 sgrida, chi mi - naccia, Son vi - ci - no da cre - par. Se fo ma - le, se fo be - ne, Al - lo

The second system continues the piece. It starts with a measure rest for the vocal line, followed by a half note G4. The piano accompaniment continues with the same eighth-note pattern, with some chords and a key signature change to A-flat major in the final measure.

11 *p* stes - so già ri - vie - ne, Sempre ho torto ad o - gni cos - to, Per me più non v'è pie -

The third system begins with a measure rest for the vocal line, followed by a half note G4. The piano accompaniment continues with the same eighth-note pattern, with some chords and a key signature change to A-flat major in the final measure.

16 tà. Ques - ta vi - ta dis - pe - ra - ta, Che il des - ti - no m'ha ser - ba - ta, Più non

The fourth system continues the piece. It starts with a measure rest for the vocal line, followed by a half note G4. The piano accompaniment continues with the same eighth-note pattern, with some chords and a key signature change to A-flat major in the final measure.

21 *f*

vo-glio soppor-tar, La_____ vo'_____cam - biar. Priacchè un tal des-ti-no a-ma-ro Mi ri-

27

du - ca ad im - paz - zar, Questa vi - ta da so - ma-ro La_____ vo'_____cambiar.