

17. Marcato e staccato

Twenty Vocalises

Salvatore Marchesi

Andante

Non so più co - sa mi fac - cia, Not - te e gior - no a la - vo - rar, Chi mi

The first system of the musical score is in 2/4 time. The vocal line (treble clef) begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment (grand staff) features a steady eighth-note bass line in the left hand and chords in the right hand. The lyrics are: "Non so più co - sa mi fac - cia, Not - te e gior - no a la - vo - rar, Chi mi".

5 sgrida, chi mi - naccia, Son vi - ci - no da cre - par. Se fo ma - le, se fo be - ne, Al - lo

The second system continues the piece. The vocal line has a half note G4, quarter notes A4, B4, and C5, followed by a half note D5. The piano accompaniment maintains the eighth-note bass line and chords. The lyrics are: "sgrida, chi mi - naccia, Son vi - ci - no da cre - par. Se fo ma - le, se fo be - ne, Al - lo".

11 *p* stes - so già ri - vie - ne, Sempre ho torto ad o - gni cos - to, Per me più non v'è pie -

The third system begins with a piano (*p*) dynamic marking. The vocal line features a half note G4, quarter notes A4, B4, and C5, followed by a half note D5. The piano accompaniment continues with the eighth-note bass line and chords. The lyrics are: "stes - so già ri - vie - ne, Sempre ho torto ad o - gni cos - to, Per me più non v'è pie -".

16 tà. Ques - ta vi - ta dis - pe - ra - ta, Che il des - ti - no m'ha ser - ba - ta, Più non

The fourth system continues the piece. The vocal line has a half note G4, quarter notes A4, B4, and C5, followed by a half note D5. The piano accompaniment maintains the eighth-note bass line and chords. The lyrics are: "tà. Ques - ta vi - ta dis - pe - ra - ta, Che il des - ti - no m'ha ser - ba - ta, Più non".

21 *f*

vo-glio soppor - tar, La_____ vo'_____cam - biar. Priacchè un tal des-ti-no a-ma-ro Mi ri -

27

du - ca ad im - paz - zar, Questa vi - ta da so - ma-ro La_____ vo'_____cambiar.