

18. Trillo

Twenty Vocalises

Salvatore Marchesi

Andante espressivo

Perchè mai co - sì tur - ba - ta Tu mi guar - di, oh! mio te -

The first system of the musical score for '18. Trillo' features a vocal line and a piano accompaniment. The vocal line is in G major, 4/4 time, and begins with a trill on the note G4. The piano accompaniment consists of a right hand with eighth-note patterns and a left hand with sustained chords. The lyrics are 'Perchè mai co - sì tur - ba - ta Tu mi guar - di, oh! mio te -'.

- so - - ro? Tu sai ben, quan - to t'a - do - ro, E che

The second system continues the vocal line and piano accompaniment. The vocal line features a trill on the note G4. The piano accompaniment continues with eighth-note patterns in the right hand and sustained chords in the left hand. The lyrics are '- so - - ro? Tu sai ben, quan - to t'a - do - ro, E che'.

vi - vo sol per te. Questo a - mo - re, che m'in - fiam - ma, È si

The third system concludes the vocal line and piano accompaniment. The vocal line features a trill on the note G4. The piano accompaniment continues with eighth-note patterns in the right hand and sustained chords in the left hand. The lyrics are 'vi - vo sol per te. Questo a - mo - re, che m'in - fiam - ma, È si'.

11

pu - ro ed in - no - cen - - te, E lo giu - ro e - ter - na -

14

mente, Ah, sem - pre, oh ca - ra, ca-ra il ser-be-rò! Perchè mai co - sì tur -

18

- ba - - ta Tu mi guar - di, oh! mio te - so - - ro? Tu sai

21

ben, quan-to t'a - do - ro, mio te - so - - - ro!