

7. Scala cromatica

Twenty Vocalises

Salvatore Marchesi

Andante

Vo - la il tem - po ra - pi - do al par del - la

The first system of the musical score is in 3/4 time, key of B-flat major. It features a vocal line with a melodic line and a piano accompaniment. The piano part consists of a steady eighth-note accompaniment in the right hand and a single bass note in the left hand.

fol - go - re, e co - m'es - sa in - do - mi-to,

The second system continues the musical score. The vocal line has a melodic line and a piano accompaniment. The piano part consists of a steady eighth-note accompaniment in the right hand and a single bass note in the left hand.

strug - ge il mon - do o - gnor. La speranza, l'i - do - lo

The third system continues the musical score. The vocal line has a melodic line and a piano accompaniment. The piano part consists of a steady eighth-note accompaniment in the right hand and a single bass note in the left hand.

del - la schiatta u - ma - na, tal ti - ran - no

The fourth system continues the musical score. The vocal line has a melodic line and a piano accompaniment. The piano part consists of a steady eighth-note accompaniment in the right hand and a single bass note in the left hand.

14

per suo dan - no a - do - ra o - gnor.

17

Tal ti - ran - no per suo dan - no a - dora, ado-ra o-gnor.

21

Vo - la il tem - po ra - pi - do al par del - la fol - go - re,

25

e co - m'es - sa in - do - mito, strugge il mondo in - ter!