

7. Scala cromatica

Twenty Vocalises

Salvatore Marchesi

Andante

Vo - la il tem - po ra - pi - do al____ par____ del - la

fol - go - re, e____ co - m'es - sa in - do - mi-to,

strug - ge il mon - do o - gnor. La speranza, l'i - do - lo

del - la schiatta u - ma - na, tal____ ti - ran - no

The musical score is written for voice and piano. The key signature has two flats (B-flat major), and the time signature is common time (C). The tempo is marked 'Andante'. The score consists of four systems, each with a vocal line and a piano accompaniment. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple harmonic accompaniment in the left hand. The lyrics are in Italian and describe a chromatic scale.

14

per suo dan - no a - do - ra o - gnor.

17

Tal ti - ran - no per suo dan - no a - dora, ado-ra o-gnor.

21

Vo - la il tem - po ra - pi - do al par del - la fol - go - re,

25

e co - m'es - sa in - do - mito, strugge il mondo in - ter!