

9. Note ripetute

Twenty Vocalises

Salvatore Marchesi

Allegro

Non ha gio - ia il co - re Tranne il ve - ro a -

The first system of the musical score is in common time (C). The vocal line (treble clef) features a melody of eighth and sixteenth notes. The piano accompaniment (grand staff) consists of a series of repeated chords in the right hand and single notes in the left hand.

mo - re, E l'af - fet - to so - lo È l'u -

The second system continues the musical piece. The key signature changes to one sharp (F#). The vocal line and piano accompaniment maintain the same rhythmic and harmonic patterns as the first system.

man con - so - lo. Le ric - chez - ze, e

The third system begins with a measure marked *f rall.* (forte, rallentando). The tempo then returns to *tempo primo* (first tempo). The musical notation and piano accompaniment continue the established patterns.

l'o - ro So - no van te - so - ro, È l'a -

The fourth system continues the musical piece. The key signature remains one sharp (F#). The vocal line and piano accompaniment maintain the same rhythmic and harmonic patterns as the previous systems.

13 *rall.*

mor, l'a - - mor Il sol be - ne da - to al

16 *tempo primo*

cor. Non ha gio - ia il co - - re Tran - ne il

19

ve - ro a - mo - re, E l'af - fet - to

22

so - lo È l'u - man con - so - lo.